

# Crits

## Candide (2005)

**“Despite the embarrassment of riches in the cast, the star of the show was the *Maida Vale Singers* under *Christopher Dee*. At times subtle, at times explosive, they were simply mesmerizing, and the wall of sound they produced in the finalé made me glad to be alive.”** \*\*\*\*\* Matthew Peacock – *Opera Now*

## On The Town Again (2005)

**“Kim Criswell was supported with thespian enthusiasm by six soloists from the *Maida Vale Singers*.”** \*\*\*\*\* Hilary Finch – *The London Times*

## Sondheim at 75 including ‘Company’ (2005)

**“Every character was perfectly cast and performed”** \*\*\*\*\* The Sondheim Society

## HMS PINAFORE (PROMS 2005)

**“If only the principals’ diction was half as good as the chorus.”** (*Maida Vale Singers*) \*\*\*\*\* BBC Website

## Strictly Gershwin (2008)

**“The Gershwin melodies are dazzlingly played and sung by ENB’s orchestra, the *Maida Vale Singers* and the visiting queen of song, the celebrated Barbara Cook.”** \*\*\*\*\* David Dougill – *Sunday Times*

## MGM Musicals at The Proms (2009)

**“Underpinned by spirited string playing, his juggernaut of an orchestra (*John Wilson’s*) — augmented by the *Maida Vale Singers* — combined rigour with an irrepressible element of swing.”** \*\*\*\*\* Clive Davis – *The London Times*

## Bali Ha'i from **A Celebration of Rodgers & Hammerstein**

(Proms 2010)

“... the angelic chorus of the *Maida Vale Singers*, floating on after the song ended, lent an extra magic.”

\*\*\*\* [Ivan Hewett – The Telegraph](#)

## Hooray For Hollywood (Proms 2011)

“The chorus (*Maida Vale Singers*) got right inside the vintage Hollywood idiom. Four of them stepped up to the plate with party pieces of their own that rivalled the featured soloists.”

\*\*\*\*\* [David Mellor – Mail On Sunday](#)

## Danny Elfman's music from the films of Tim Burton (2013)

“It's especially fascinating to see Elfman's trademark sounds created live, with crashing drums and trumpets mingling with the haunting harmonies of the *Maida Vale Singers*.”

\*\*\*\*\* [Red Carpet News](#)

## SONDHEIM – INSIDE OUT (2013)

“It was a cast to die for. The *Maida Vale Singers*, a 16-strong group compiled from seasoned West End session performers, provided a mind-blowingly good back-up. And what a treat Stuart Matthew Price gave us when he stepped out of the *Maida Vale Singers* to solo ‘Beautiful Girls’ from *Follies*”.

\*\*\*\*\* [Jeremy Chapman – Musical Theatre Review](#)

## GODSPELL (2014)

“A special mention should also go to the *Maida Vale Singers* who accompany throughout with their haunting backing vocals, and add beautifully to the atmosphere.”

\*\*\*\*\* [JM - So So Gay Website](#)

## Bernstein – Stage and Screen (Proms 2015)

“The *Maida Vale Singers*, always on-point with diction, made as much as it could of, for Lerner, quite ordinary lyrics. Edith Piaf said that she could “sing a phone book and make it sound good” – the members of the *Maida Vale Singers* showed similar fortitude.”

\*\*\*\*\* [Classical Source](#)

## Bernstein – Stage and Screen (Proms 2015)

“Imagine a Robeson like Bass voice arching poignantly through the octaves of ‘I Feel Like I’m Not Out Of Bed Yet’, the opening of *On The Town*. That was how this evening of Leonard Bernstein’s stage and screen music, given by John Wilson and his Orchestra, was launched. The singer was the Jamaican born Robert Winslade Anderson; that he’s actually a member of the *Maida Vale Singers* tells you something about the quality of Wilson’s hand-picked forces.”

\*\*\*\*\* The Standard